



# Midwest World History Association Annual Conference



*Documenting World War I (Source: U.S. Signal Corps Photographic Collection, National Archives and Records Administration)*

## Conflict and Peace in World History

September 27-28, 2013

Wittenberg University

Springfield, OH

## 27 September 2013

- 8:30 a.m. Workshop Registration and Continental Breakfast (Shoumlin 105B)  
9:00 a.m. **K-12 Workshop -- *Holocaust in Global Perspective*** Christina Chavarría (Shoumlin 105B)  
11:30 p.m. Lunch & discussion for workshop participants (Shoumlin 105B)  
12:00 p.m. Registration for conference opens (Shoumlin 2<sup>nd</sup> floor atrium)  
1:00 p.m. Concurrent sessions (A)

**A1: Comparative Fascisms** (Shoumlin 203)  
[Undergraduate Panel]

*Chair:* Thom Niemitalo (Wittenberg University)  
*Comment:* Justin Pfeifer (University of Toledo)

*Race and National Socialism in Eastern Europe*  
Jack Ruble (Wittenberg University)

*'To Believe, to Obey, and to Fight': Fascism in the Opera Nazionale Balilla*  
Sarah Blanton (Wittenberg University)

*The Men of Respect and Honor: The Fascist Man and the Cosa Nostra*  
Jessica Byers (Wittenberg University)

**A2: Teaching US and the World** (Shoumlin 201)

*Chair:* Molly Wood (Wittenberg University)  
*Comment:* Audience

*Toward a More Global Conception of the American Revolution and the War of 1812*  
Mary Ann Heiss (Kent State University)

*Strategic Choices: Civilians as Targets in World War II*  
John McNay (University of Cincinnati-Blue Ash)

*The Vietnam War: An International and Military History*  
Ingo Trauschweizer (Ohio University)

*'Do We Get to Win This Time?' Reagan's War and the Shadow of Vietnam*  
Chester Pach (Ohio University)

*The U.S. in Iraq and Afghanistan: Global and Comparative Perspective*  
Molly Wood (Wittenberg University)

- 2:30 p.m. BREAK (coffee, cider and light refreshments)  
2:45 p.m. Concurrent sessions (B) – Teaching Tools Round-Robin

**B1: From Killing Fields to Coca Cola: Cambodia's Struggle to Modernize via the Learning Community Model** *Don Buerk, Defiance College* (Shoumlin 205) *This presentation will deal with the Kingdom of Cambodia's ongoing challenge to overcome its horrific legacy of genocide during the period of 1975 to 1979 when some 1.7 million of its native sons and daughters lost their lives. The McMaster School of Defiance College takes students to Cambodia using a Learning Community model in which faculty and students come together to successfully develop and implement a wide range of projects that promote service and academic scholarship.*

**B2: Who's Responsible? Using Genocide to Teach High School Students the Importance of Peace Education** Margaret Dunford, Riverbend High School [VA] (Shouvlin 207) *The unit is based on the tenets of how education can be used as a tool for peace and conflict resolution, and encourages students to analyze the repercussions of conflict in a world history context. Workshop participants will receive copies of the lesson plan, including supplementary materials, and have the opportunity to discuss strategies for implementing the program in their own classrooms.*

**B3: Random War at the Confluence of Art and Social Media** Janice Glowski, Wittenberg University (Shouvlin 201) *This paper discusses the computer-art project Random War's history and its recent transmediations onto social media platforms, like Facebook and Vimeo. A potentially powerful pedagogical tool, Random War's social media interface personalizes the consequences of war and provides an excellent springboard for class discussions.*

**B4: World History in the General Education 'Core': 'Trajectories of Human History' at Aurora University** Mark Soderstrom, Aurora University (Shouvlin 203) *One of the new required core courses at Aurora University, tentatively titled "Trajectories Of Human History," aims to help students discuss what it means to be human and the ways in which three "modern" trajectories—globalization, industrialization, and democratization—are transforming the human experience. This presentation will provide an overview of the course and its key themes, activities, and assessments.*

3:30 p.m. Concurrent sessions (B) – Teaching Tools Round-Robin [same options as 2:45 session]

4:15 p.m. BREAK

4:30 p.m. **Exhibit Opening and Reception** (Thomas Library) [free and open to the public]  
***Voices of Peace in Southwest Ohio***

A public poster exhibit featuring archival materials and short presentations from local institutions

**Antioch College Archives**

Poster 1 *"Yacht Phoenix Sails for Peace": The Story of Earle and Barbara Reynolds*

**Central State University Archives**

Poster 2 *"Better Life in Larger Freedom": A Small College Journal with a View Towards World Peace*

**Clark County Historical Society**

Poster 3 *"Over Here": Springfield Through Two World Wars*

Poster 4 *Riot: Race and Mob Violence in Springfield, Ohio*

**Dayton International Peace Museum**

Poster 5: *Promoting Peace*

Poster 6: *Inspiring a Culture of Peace*

**Quaker Heritage Center, Wilmington College**

Poster 7 *"What We Did Was to Light a Few Candles in the Darkness": Larry Gara and Nonviolence*

Poster 8 *"Probably the Most Valuable Work I Ever Did in my Life": Luther Warren and the AFSC*

**Wittenberg University Archives**

Poster 9 *"Making the Student Think": Wittenberg University's Responses to War and Contributions to Peace*

5:45 p.m. **Conference Dinner** [must pre-register] (Shouvlin 105)

7:30 p.m. **9<sup>th</sup> Annual Robert G. Hartje Lecture** (Bayley Auditorium) [free and open to the public]  
*[lecture will include a dessert reception and book signing]*

Welcome: Dr. Christopher Duncan (Provost, Wittenberg University)

Introduction: Dr. Tammy M. Proctor (President, MWWHA)

***The Outbreak of War in 1914: A New Look at an Old Problem***

Dr. Michael Neiberg (US Army War College)

## **28 September 2013**

8:30 a.m. Annual MWWHA Meeting (Hollenbeck 131) [*Open to all members*]

8:30 a.m. Registration/Continental Breakfast (Hollenbeck atrium)

9:30 a.m. Concurrent sessions (C)

### **C1: Lesson Plans in a Global Context: An Undergraduate Roundtable** (Holl 131)

*Chair:* Janet Bednarek (University of Dayton)

*Comment:* Tim Connell (Laurel School [OH])

Randall Helm (University of Dayton)

Nicole Price (University of Dayton)

Jordan Seitz (University of Dayton)

Michele McDonald (University of Dayton)

### **C2: Nazi Propaganda** (Holl 315)

[Student panel]

*Chair:* Robert Waters (Ohio Northern University)

*Comment:* Russ Crawford (Ohio Northern University)

*Tomorrow Belongs to Me: Nazi Effort to Brainwash the Minds of German Children using Anti-Semitic Propaganda*

Erin Kerger (Ohio Northern University)

*Response to Nazi Policies in the American Press, 1933-1944*

Sadie Wiley (Ohio Northern University)

*The Fecal Fortune Failure*

Amarilla Fair (Ohio Northern University)

### **C3: Nationalism & Colonization** (Holl 215)

*Chair/ Comment:* Jodi Eastberg (Alverno College)

*Exclusivity of Holiness: Jerusalem's Haram al-Sharif/ Temple Mount*

Erik Freas (BMCC-CUNY)

*The Imperialism of Reclamation and Regeneration: Portugal, Spain, and the Ottoman Empire and New Categories of Imperialism*

James N. Tallon (Lewis University)

*American Indians of the North American West*

Andrae Marak (Governors State University)

11:00 a.m. BREAK

11:15 a.m. Concurrent sessions (D)

### **D1: The Individual vs. The State** (Holl 131)

*Chair/ Comment:* Louisa Rice (University of Wisconsin – Eau Claire)

*Man vs. Empire: The Richard Jones Trial of 1840 and Irish Nationalism Abroad*

Jess Lumsden (University of Notre Dame)

*Prison Memorials: Hunger, Mythology and Troubles Cinema*  
Charles Andrews (Whitworth University)

*Of Dissident Castles and State Siege Engines: Nonconformist Identities in the Mature Soviet Union*  
Mike Westrate (University of Notre Dame)

**D2: Imagining Peace** (Holl 318)

*Chair/Comment:* Jennifer Morris (College of Mount St. Joseph)

*Great War and Violent Peace: (Re)Constructing International Norms of Violence in Post-World War Hungary*  
Emily R. Gioielli (Central European University)

*It Takes More than Ideology to make a Movement: The Women's International League for Peace and Freedom, 1915-1922*  
Sheila Darrow (Central State University)

**D3: Asking the Big Questions about War** (Holl 315)

*Chair/Comment:* Robert Waters (Ohio Northern University)

*Conflict in Africa Post-Independence: Is Culture always a Factor?*  
Thomas Uthup (SUNY-Binghamton)

*Towards a Big History of Warfare*  
Stephen Satkiewicz (Independent Scholar)

12:30 p.m. Lunch (Ness Auditorium) – Welcome: Dr. Darlene Brooks Hedstrom (Wittenberg University)

1:00 p.m. *Expanding History: Latin America and the Holocaust*, Christina Chavarría (Ness Aud)

1:30 p.m. Concurrent sessions (E)

**E1: Trials and Tribulations of Teaching World History in the Secondary and Collegiate Classroom – A Roundtable** (Holl 131)

*Participants:*  
Tom Barker (University of Kansas [Chair])  
Eileen Orzoff-Baranyk (Vernon Hills High School)  
Susan Smith (Maple Grove High School)  
Heather Godley (Case High School)  
Nat Godley (Alverno College)

**E2: Managing War** (Holl 215)

*Chair:* Andrae Marak (Governors State University)  
*Comment:* Audience

*'A Great Deal of Wild Talk' or 'The Brink of a Precipice': Conflicting Intelligence Reports during the Quebec Crisis of 1918*  
Donald Eberle (Bowling Green State University)

*The 48-Hour Ultimatum: US Soldiers and Forced Confrontation of German Civilians in Schwarzenfeld, Germany, April '45*  
Christopher Mauriello (Salem State University) & Katherine Koch (Independent Scholar)

**E3: 18<sup>th</sup> Century World** (Holl 315)

*Chair:* Jeanne Grant (Metropolitan State University)

*Comment:* Audience

*None but Demons': Religion and Superstition in Seventeenth-Century Vietnam*

John W. McCormack (Notre Dame)

*The Myth of the Noble Savage in Enlightenment France*

John Burns (Independent Scholar)

3:00 p.m. BREAK (Hollenbeck atrium)

3:15 p.m. Concurrent sessions (F)

**F1: Ideology of Hate: The Holocaust, Nazi Propaganda and Postwar Justice** (Holl 215)

*Chair/ Comment:* Krista Feinberg (Lakeland College)

*Political Soldiers: The Nazification of German Military Ideology, 1933-1945*

Justin Pfeifer (University of Toledo)

*Prisoner of War Enclosure 32: Detaining the High Value Nazis May-August, 1945*

Steven Schrag (University of Toledo)

*"Public Knowledge: The New York Times and the Rise of the Holocaust"*

Sheila Sohlalab (University of Toledo)

**F2: Reassessing the Era of WWI** (Holl 131)

*Chair/ Comment:* Juan Santamarina (University of Dayton)

*"The Journalism of Gustave Herve during La Grande Guerre: An Ironic Witness to War and Revolution"*

Michael B. Loughlin (Ohio Northern University)

*Acquiring America: The Diplomatic Battle for the United States*

Justin Quinn Olmstead (Northwestern Oklahoma State University)

*French-American Relations during World War I: The Abortive Alliance of 1919*

Carl H. Sobocinski (Yonsei University, Korea)

**F3: Conflict in the Classroom: Using Media to Engage the History Survey – A Roundtable** (Holl 315)

*Chair/ Comment:* Jennifer Morris (College of Mount St. Joseph)

*Participants:*

Jodie Mader (Thomas More College)

J. Michael Rhyne (Urbana University)

Krista Sigler (University of Cincinnati – Blue Ash)

4:45 p.m. Wrap-Up and Evaluation (Ness Auditorium)

\*\*PLEASE COMPLETE EVALUATIONS AND LEAVE THEM WITH TAMMY PROCTOR BEFORE DEPARTING!

The MWWHA would like to express its gratitude to the following individuals:

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### Keynote Speakers:

**Christina Chavarría** serves as Program Coordinator in the office of the National Institute for Holocaust Education (NIHE) at the United States Holocaust Memorial Museum, where her primary duty is to coordinate and facilitate teacher professional development on teaching about the Holocaust in the United States. A former high school English teacher, Christina earned her BA and MA in English and Comparative Literature at the University of Dallas and worked as the Director of Education at the Holocaust Museum Houston before coming to the USHMM. She has trained teachers across the country and has represented the Museum in Latin America, Japan, Europe and Israel. Her interests in Holocaust studies lie in using primary sources to teach about the Holocaust, understanding the history and impact of the Holocaust in the Ibero-American world, and outreach to the US Latino population.

**Michael S. Neiberg** is Professor of History in the Department of National Security and Strategy at the United States Army War College in Carlisle, Pennsylvania. Neiberg earned his MA and PhD in history at Carnegie Mellon University and a BA in history at the University of Michigan. He previously taught at the US Air Force Academy and was the co-director of the Center for the Study of War and Society at the University of Southern Mississippi. He specializes in the history of the First and Second World Wars, especially the American and French experiences. His most recent publications are *Dance of the Furies: Europe and the Outbreak of World War I* (Harvard University Press, 2011), and *The Blood of Free Men* (Basic Books, 2012), a history of the liberation of Paris in 1944.

Watch our website, [www.mwwha.org](http://www.mwwha.org), for information on our 2014 conference at Governors' State University in the greater Chicago area!

**NOTES/COMMENTS:**